

IMAGES FOR INDOCHINA II

CATALOGUE



AN EXHIBITION AND AUCTION HAVE BEEN ORGANIZED BY THE INDOCHINA MEDIA MEMORIAL FOUNDATION (IMMF) TO RAISE FUNDS FOR EDUCATIONAL PROJECTS PLANNED FOR 2004.

PREVIEW AND EXHIBITION:

OPENING (on invitation) ON THURSDAY, 6 NOVEMBER 2003, 5.30 PM -8.00 PM.

PREVIEW FROM FRIDAY, 7 NOVEMBER, TO WEDNESDAY, 12 NOVEMBER, 2003 (Except Sunday), 10.00AM - 6.00PM AT THE FRONTLINE CLUB, 13 NORFOLK PLACE, LONDON W2 1QJ.

(Tel: 020 7616 2600, www.thefrontlineclub.com. Nearest tube and train station: Paddington)

THE AUCTION:

THURSDAY 13 NOVEMBER, 2003, FROM 6.45 PM AT THE BRIDEWELL HALL, ST BRIDE INSTITUTE, BRIDE LANE, FLEET STREET, LONDON EC4Y 8EQ, FOLLOWING A RECEPTION IN THE ADJACENT FARRINGDON ROOM.

THE INDOCHINA MEDIA MEMORIAL FOUNDATION (IMMF)

The IMMF was established in 1991 in memory of over 200 journalists from around the world who were killed or went missing covering the conflicts in Vietnam, Laos and Cambodia between 1945-1975.

The Foundation works to develop the skills of the new generation of journalists who will chart the development of the region in years to come. In April 2001 the IMMF held its first auction of donated photographs. The proceeds from this were used to run a highly successful Photojournalism Workshop in Ho Chi Minh City, Vietnam in January 2002. Twentyeight students, tutored by Horst Faas, Gary Knight, James Nachtwey, Tim Page and Charles Dharapak under the editorship of Elizabeth Gallin produced a photographic record of 'Eight Days in Ho Chi Minh City'.

Several of the students remain in regular contact with their tutors, and as a result of the Workshop a Vietnamese translation of Brian Horton's (AP) 'Guide to Photojournalism' is now part of the curriculum for Vietnamese students of journalism.

The Trustees would like to thank everyone who has donated for our second auction. This time we are fortunate to be able to include books, posters and works of contemporary Vietnamese artists, paintings and works on paper, in addition to photographs.

Proceeds will be used to fund another Workshop in Vietnam in 2004.

The Trustees are particularly proud that some of the photographs donated for this second auction have been donated by some of the students from the 2002 Workshop.

Indochina Media Memorial Foundation (IMMF) 100 Vicarage Farm Road Hounslow Middlesex TW5 0AE www.immf.org / immfinfo@yahoo.com UK Registered Charity No. 1019940
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Trustees:

Michael Baillie, Tad Bartimus, Sheila Brown, James Caccavo, Tom Corpora, Anna Craven, Charles Dharapak, Simon Dring, Horst Faas, Elizabeth Fall, Sandy Gall CBE, Elizabeth Gallin, Joseph Galloway, Susan Glen, Gary Knight, James Nachtwey, John Owen, Tim Page, Frank Pamos, Phan Dang, Peter Rimmer, Martin Stuart-Fox, Jon Swain, Nik Wheeler, Daphne Wise

Patron:

The Lord Puttnam of Queensgate CBE

This Exhibition and Auction have been made possible by the efforts of many people. The Trustees would especially like to thank everyone who has made contributions of photographs, books, posters, paintings and etchings for the auction. Thanks are also due to everyone who has generously given their time, advice and expertise, as well as to those who have provided financial support.

Particular mention should be made of:

- ◇ Dick Ellis and Jacqui Arbery of Amersham Auction Rooms
- ◇ Rose Marie and Bill Tuohy, London
- ◇ The Frontline Club, London
- ◇ St Bride's Institute, London
- ◇ The London Press Club
- ◇ Visions London House, 271-273 King St, London Hammersmith W6 9LZ
- ◇ Metro , 76, Clerkenwell Rd, London EC1 5TN
- ◇ Agency VII, Paris
- ◇ Elizabeth Gallin, New York
- ◇ Thanh Binh Restaurant, London
- ◇ Marken Couriers, Unit 2 Metro Ctr, St.John's Rd, Isleworth, London TW7 4NJ & New York
- ◇ Elite Couriers, The Cathedral, 2nd fl, Limehouse Ct. 3-1, Dod St London E14 7EQ
- ◇ The Associated Press London and Charles Zoeller, New York
- ◇ The Independent, London
- ◇ News International, London
- ◇ The Friary Press, Ware, Hertfordshire
- ◇ Will Carleton, Photo Archive News, London
- ◇ David Barrett, photographer, Universal Pictorial Press & Agency, London
- ◇ Lyall Giddings, London
- ◇ Mrs. Thu Stern, London
- ◇ Lan Nguyen and Bruce Stanley, London
- ◇ Sarah MacDonald, Getty Images, Curator, London
- ◇ Kai and Alistair Grant, London
- ◇ Henri Bureau, Roger-Viollet Collection, Paris

Auctioneer: Dick Ellis, Amersham Auction Rooms, Station Road, Amersham,
Bucks HP7 0AH

Catalogue: The Friary Press, Bridport Road, Dorchester, Dorset DT1 1JL
Design and Editorial : Horst Faas and Rosemarie Tuohy.

Mounting: The Rowley Gallery, 115 Kensington Church Street, London W8 7LN

Digital Prints: Visions Photo Lab, Metro and UPPA.

The Exhibition will be open to the public from Friday 7 November to Wednesday 12 November (except Sunday) between 10am and 6.00pm, at the Frontline Club, 13 Norfolk Place, London W2 1QJ. Tel: 020 7479 8959 (Nearest train and tube station: Paddington)

Visitors to the Exhibition who wish to bid but are unable to attend the Auction may leave their bids on a proxy bidding form which can be obtained from one of the IMMF representatives stewarding the Exhibition.

The Auction will be held at 6.45pm in the Bridewell Hall of the St Bride Institute, Bride Lane, Fleet Street, London EC4Y 8EQ (Tel: 020 7353 3331. Nearest tube and train stations: Blackfriars and Farringdon)

The method of payment shall be either by cheque or credit card. Cheques should be made payable to the 'IMMF'.

Purchasers may take away their purchases immediately after the Auction, or arrangements can be made for delivery at the Purchaser's expense.

**PROSPECTIVE BIDDERS ARE REFERRED TO THE TERMS AND CONDITIONS OF SALE
IN THIS CATALOGUE.**

TERMS AND CONDITIONS OF SALE

1. This Sale and these Conditions of Sale shall be governed by and construed in accordance with English Law and shall be subject to the jurisdiction of English Courts
2. The Auctioneers act as agents only in respect of goods delivered for the purpose of sale and herein shall be known as the 'Auctioneers'. The Indochina Media Memorial Foundation (IMMF) is herein known as the 'Vendor'. Persons who have acquired lots offered for sale by the Auctioneers are herein known as 'Purchasers'.
3. All persons attending the sale shall be deemed to be on the land and premises at their own risk and shall have no claim against the Auctioneers or the Vendor in respect of the cancellation/postponement of the Sale or any loss, accident or injury, however occasioned.
4. Persons handling lots do so at their own risk and shall make good all loss or damage however sustained; such estimate of cost to be assessed by the Auctioneers and the Vendor whose decision shall be final.
5. The Auctioneers make every reasonable effort to ensure the accuracy of advertisements, catalogue descriptions and other publicity but except where specifically instructed by the Vendor, declare that all statements, oral or in writing, are those of opinion only, made without responsibility and shall not give rise to any action in law for damages, compensation or rescission of a sale by a Purchaser, against the Vendor or the Auctioneers.
6. Purchasers should therefore satisfy themselves by physical inspection of lots, before bidding, as to the origin, authenticity, quality, age, size and general description, as lots are sold in their actual state with all faults, imperfections or errors of description.
7. In making a bid, a Purchaser acknowledges his or her attention has been drawn to these Conditions of Sale.
8. Lots are sold subject to any announcement, declaration, alteration of description or other matters, made by the Auctioneers prior to the invitation of bids.
9. At the fall of the hammer, the highest bidder, acceptable to the Auctioneers, shall be the Purchaser and any dispute shall be settled by the Auctioneers, whose decision shall be absolute and final.
10. The Auctioneers may make any catalogue alterations without notice or reason; they shall regulate the advance of bidding, accept or reject any bid (at their absolute discretion and without justification) and bid on behalf of the Vendor where there is a reserve price or at their authorised discretion.
11. As Agents only, the Auctioneers shall not be responsible for default on the part of the Vendor or Purchasers.
12. The Contract of Sale is made with the IMMF, and payment shall be made to them, or to the Auctioneers, as Agents for the Vendor. Notwithstanding the foregoing, the IMMF, and the Auctioneers acting as their Agent, shall retain a lien on, and the Vendor shall retain property in, all goods which shall not pass to the Purchaser until full payment has been received.

13. Unless prior arrangements have been made with the Auctioneers, cheques in excess of recognised limits will not be accepted. In all cases, cheques must be supported with the production of a valid Bank Card. Non-compliance with this condition may delay the release of lots, pending the clearance of cheques.

Credit card payments attract a handling charge of 2%.

14. At the fall of the hammer, all lots shall be and remain, in every respect, at the absolute risk of the Purchaser, including those of fire, burglary etc., and damage occasioned to lots by the removal of other goods.

15. Purchasers shall pay for and remove lots at their own risk and expense at the earliest opportunity, and in all cases within one week, following the Sale.

16. The Auctioneers are prepared to accept commission or live telephone bids on behalf of intending Purchasers, unable to attend at the time of the Sale, providing requests are made in writing. These arrangements must be settled with the Auctioneers, not later than noon on the day of the Sale.

17. The purchase of a lot confers on the Purchaser no rights of reproduction, distribution, publication or other form of exploitation of any kind. The copyright of each lot remains with the holder.

18. A Buyer's Premium of 15%, which will form part of the charity proceeds, is payable on the hammer price of all purchases.

PLEASE NOTE: The prices in this catalogue are guide prices only. Since this is an auction for a charity the auctioneer is at liberty to set his own estimates and offers, except for those lots which are offered with a reserve price set by the donor.

Foreword

The Indochina Media Memorial Foundation (IMMF) was established in 1991 to mark the lives of those journalists killed covering the wars in Vietnam, Cambodia and Laos through the years 1945-1975.

In 2001 the IMMF held the initial auction called "Images from Indochina" to raise the necessary funds to hold a workshop for photojournalists in Ho Chi Minh City. Thanks to the generous donations from photographers around the world the auction proved to be more successful than could be imagined. Immediately following the auction plans were made to develop the training workshop in Vietnam.

Vietnamese photographers were contacted and interviewed with the co-operation of the Vietnam Association of Photographic Artists and the Vietnam News Agency. Arrangements were made to co-ordinate the arrival of the tutors from around the world all of whom were well known and highly experienced photographers with an in-depth interest in the region.

The workshop was held in Vietnam in early January 2002. As well as undertaking the necessary hard work all the participants had a wonderful time teaching and learning about both film and digital photographic techniques. Friendships created at the workshop have continued and developed. A selection of the photographs taken can be seen in the Vietnam News Magazine Vol 1, which is still available.

In October 2002 James Nachtwey, one of the tutors at the workshop, gave an illuminating talk at the Royal Geographical Society on his work photographing conflicts throughout the world. This talk on behalf of the IMMF helped to raise the necessary funding to organise the Images for Indochina II auction.

The Images of Indochina II auction is a continuation in the work of the IMMF. The auction is more than photographic images and has developed to include paintings, works on paper, posters and books. There is a huge range of images available ranging from prints used in the seminal work 'Requiem' to a photo of the car which exploded outside the Continental Hotel as referred to in 'The Quiet American'. We fully expect and hope that the proceeds from this auction will enable a second training workshop to be held in Vietnam during 2004. No doubt this will again prove to be a tiring but immensely rewarding exercise.

Finally I would like to thank everyone involved in both the auction and work of the IMMF. Whilst it is not possible for everyone to see first hand the benefits of the IMMF activities I can assure you that all the work is greatly appreciated by those developing their skills as a new generation of photographers and journalists in Indochina.

Peter Rimmer
Chairman, IMMF

CONTENT

Lots of Photographs, art work and books for Sale

(1)

Photographs which were printed and used for the editing and production of the book "Requiem by the Photographers who Died in Vietnam and Indochina" (Horst Faas & Tim Page, Random House, 1997)

Lots 1-72 (most lots contain multiple images).

(2)

Prints made from original radio-photo negatives of images broadcasted by the AP in the war years 1970 - 1971. The negatives are from the collection of a retired news agency photo editor who worked in Lima, Peru. Radio-photo transmissions provided yesterdays Viet Nam War pictures for today's newspapers in these years.

Lots 73-83 (all lots contain multiple images).

(3)

Prints from exhibitions held in connection with the promotion of the "Requiem" book project.

Lot 84-92

(4)

Photographs donated by individual photographers and agencies for this auction.

Lots 100-199 and Lots 251-298

(5)

Photographs taken by Henri Huet of The Associated Press, 1965 - 1971. He died when his helicopter was shot down. The photos were selected and printed for a book project of his work, which could not be realised until now.

Lots 200 - 231 (most lots contain multiple images).

(6)

Historical photographs and etchings from Indochina (dated from 1885 - 1954) from the Collection Reger-Viollet, Paris.

Lots 232 - 250 (most lots contain multiple images).

(7)

Paintings and works on paper of contemporary Vietnamese artists from the war years of the 60'ies to today.

Lots 300 - 341

(8)

Photographs and reportage taken by contemporary Vietnamese photojournalists, most of which had participated in the 2002 IMMF Photojournalism workshop in Ho Chi Minh City.

Lots 342 - 366 (all lots contain multiple images).

(9)

Books donated and signed by the authors or donated by journalists who were on assignments in Viet Nam.

Lots 400 - 486

The auctioneer may alter the sequence of the auction sale of above sections
**An Index of photographers and artists, short biographies and lot numbers
can be found in the end of the catalogue.**

Notes: